

MUSEUM COLLECTION

NATIONALMUSEUM & TAF STUDIO

Gabriella Lenke and Mattias Ståhlbom are free thinkers. In their work with interiors and product design they continually challenge traditional definitions. Together they established the design and architecture studio TAF in 2002. Asked to describe the work of TAF Studio, they speak of “spatial design” as their approach to projects. “The spatial thinking and the products cross-fertilise each other”, says Gabriella. A good example is the Museum NM&.045, the shelf designed by TAF Studio for Sweden’s National Museum of Fine Arts in Stockholm.

“Nationalmuseum went through a monumental metamorphosis before reopening in 2018”, says Mattias. It produced not only new interior but a range of new products, each made for a specific purpose. One of the museum’s requirements was that the interior should make space for selected small objects from the collection. The result was a console shelf named NM&.045 that would later be put into production. Besides being both beautiful and easily mounted with its hidden attachment, the delicately shaped construction in aluminium and steel makes the shelf exceptionally strong. “The shelf had to support everything from precious vases to heavy figurines and sculptures”, says Gabriella. “We wanted to create the feeling that the museum wall reaches out toward you, like the palm of a hand presenting the art”. The success of the Museum NM&.045 inspired TAF Studio to create the free-standing, height-adjustable Museum Sidetable, introduced by String Furniture in 2020.

Despite its name, the Museum Sidetable didn’t originate from Nationalmuseum, but at the Swedish interior design store Svenskt Tenn.

One of Sweden’s most influential design stores, Svenskt Tenn is internationally acclaimed for the work of Josef Frank, who fled Austria in the 1930’s and moved to Sweden. The furniture and furnishings he created are today considered iconic pieces of Swedish Modern design. When TAF Studios was invited to create an exhibition, they decided to highlight Frank’s floral fabrics and prints. “Our vision included having tables with big vases filled with flowers to make the patterns come alive”, says Mattias. “We needed a strong table, with a balanced character that wouldn’t outshine the objects put upon it”.





MUSEUM NM&.045 CONSOLE SHELF

Museum was designed in 2018 by TAF Studio for the reopening of the Swedish National Museum. It has since grown to become a collection with a rational expression and uncompromising construction.

“It was essential that the shelf should work as an unobtrusive support to the art. Even so, we wanted to give it a distinctive identity. That’s why we designed it to create the feeling that the museum wall reaches out toward you, like the palm of a hand presenting the art. For your precious objects everywhere – an artefact for artefacts.”

Gabriella Lenke, architect, TAF Studio



NM&.045 Console shelf. Material: Powder coated aluminium. Colours: Aluminium, White, Dark Brown, Beige and Orange. Dimensions: W28 cm, D24 cm, H8 cm. 10 kg centred load.

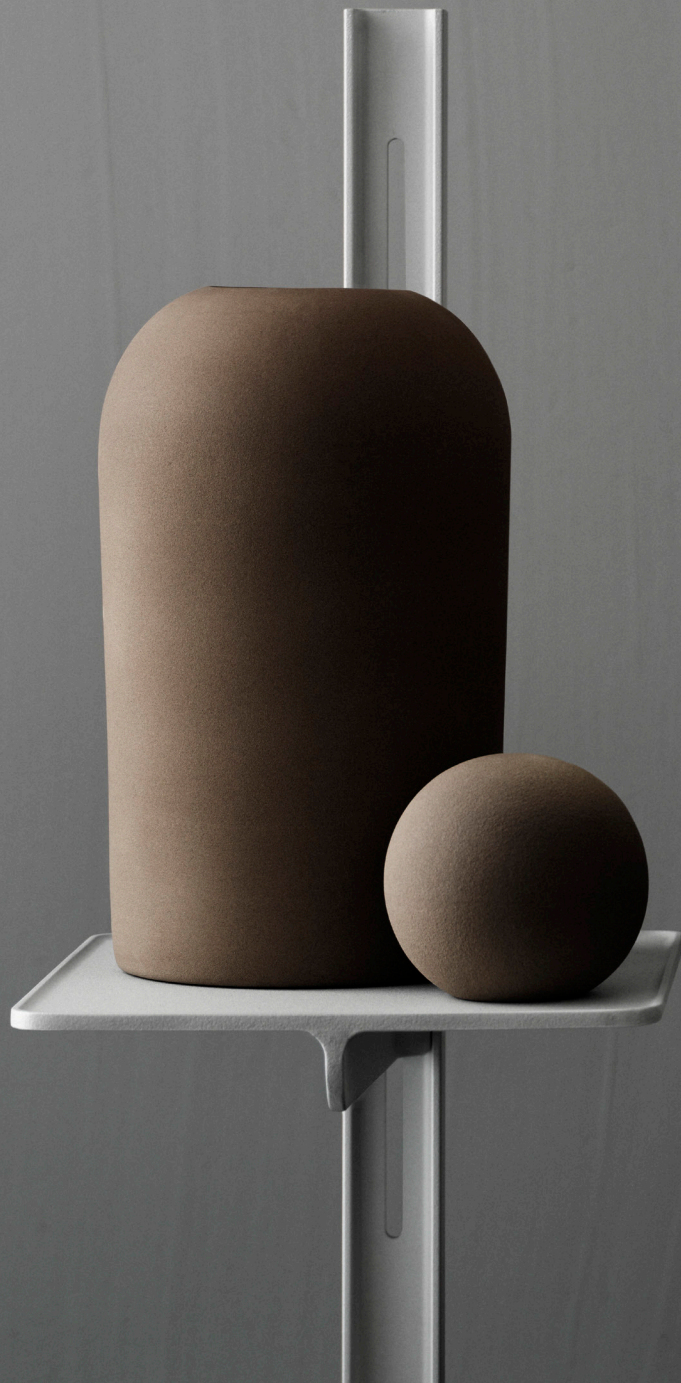


MUSEUM SIDETABLE

A clever blend of unobtrusive design and solid structure. The Museum Sidetable has a distinct expression and functionality, thanks to the adjustable height. A very singular table for any space and any place. An original pedestal presenting beautiful objects.

“For the Josef Frank exhibition we needed a strong table with a light and balanced character that wouldn't outshine the objects put upon it. We used our experience from the Swedish National Museum and the Museum Sidetable was born: softly rounded corners and a base of solid stability, still light enough to move at anytime.”

Mattias Ståhlbom, architect, TAF Studio



Museum Sidetable. Material: Powder coated aluminium and steel. Colours: Aluminium, White, Dark Brown, Beige and Orange. Dimensions: W24 cm, D30 cm, H76.5 cm. 10 kg centred load. Adjustable height between 32 and 73 cm.



MUSEUM CANDLE HOLDER

A curious juxtaposition, between a brutal constructivist expression and a traditional Scandinavian adjustable candlestick design. A slender candle holder with a robust platform and a light structure that delivers an unusual sense of scale.

“The candle holder follows the Museum design language; a minimalist, pared down design, with the principle to serve the purpose of presenting one’s treasures in a stylish way. There are aesthetic benefits to choosing different heights for table settings; up top to highlight a big occasion and moved down for a more casual event.”

Gabriella Lenke, architect, TAF Studio



Museum Candle holder. Material: Powder coated aluminium and steel. Colours: White, Green, Dark Brown. Dimensions: W13 cm, D15 cm, H40 cm. Adjustable height between 3.5 and 35.5 cm.

