

KARIMOKU CASE



2024 - 2025





Wood furniture evolving through the architectures' perspectives.

Karimoku Case is the lifestyle brand first launched in 2019. This brand is characterized by a distinctive approach that captures the space using an architectural framework and imagines how furniture and details form the space. The design director is Norm Architects, a Danish-based design firm that specializes in designing a wide range of items from architecture to daily products. The furniture that Norm Architects and Japanese architect, Keiji Ashizawa, respectively designed for a complex leads the prototype of the first Karimoku Case line-up. Timeless beauty with a rich sense of the material used reflects the shared vision of Karimoku and the respective architects. A case study is a method of learning from individual cases and a term used in experimental programs of modern housing conducted in the United States since the 1940s. Our brand also pursues wooden furniture for high-quality life from a spatial perspective.

DESIGNER



Norm Architects

A design studio founded in Copenhagen, Denmark in 2008. In addition to dealing with a wide range of genres such as architecture, interior, and products, their photography and art direction has been gaining worldwide attention.



Keiji Ashizawa

Graduated from Yokohama National University in 1996. He then established his own architectural design office in 2005. He also actively collaborates with furniture brands, including architecture, renovation, and interior design. "Honest Design" is his consistent philosophy.



Norman Foster

Founder and Executive Chairman of Foster + Partners, a global studio for architecture, urbanism and design, rooted in sustainability. Over more than five decades, the practice has pioneered a sustainable approach to architecture and urbanism through a wide range of work.

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CASE 01

THE KINUTA TERRACE



A-S01 3Seater (Steelcut Trio 3 - 113) > P.39
A-CT01 (Glass top) > P.49

“Kinuta Terrace” is a complex of 36 maisonettes with an integrated courtyard, completed in 1991. Keiji Ashizawa and Norm Architects renovated a part of the complex and designed 12 tailor-made pieces of furniture in 2018, which made up the very first collection of Karimoku Case. All items draw on the natural references of the connected courtyard in an attempt to invite nature into the space.

CASE 02

MINATOMIRAI CAFE



N-DC03 > P.25

For Blue Bottle Coffee Minatomirai Cafe in Yokohama, Keiji Ashizawa played a lead role in its design with a holistic experience approach from the landscape, spatial design of the cafe, and the details of furniture. Keiji and Norm Architects jointly designed the furniture, such as a table, a chair, etc. The furniture and the cafe space connect and harmonize with the surrounded landscape.

CASE 02.1

SHIBUYA CAFE



A-BS01 > P.33

Blue Bottle Coffee Shibuya Cafe, in which Keiji Ashizawa directed its interior, is located in the building built when the renewal of Kitaya park in the Shibuya district took place. Its style succeeded the one from Blue Bottle Minatomirai Cafe. Keiji Ashizawa designed the laid-back furniture, which matches the park opened to people. Some chairs from the collection joined the line-up of Karimoku Case.

CASE 02.2

JING' AN KERRY CENTRE CAFE



A-DC03 (Nuance - Earthy Grey 40784 *out of collection) > P.27

Blue Bottle Coffee Jing'an Kerry Centre, opened in Shanghai, China, is located in the downtown area that has prospered around the 1000-year-old Jing'an Temple. As with other previous Case 02 line-ups, Keiji Ashizawa also designed the interior, which consists of chairs and sofas upholstered in leather with a background of grayish bare concrete. The balance between contemporary feeling and high quality is reflected in the furniture too.



A-DC02 (Nuance - Earthy Grey 40784 *out of collection) > P.27
N-CC01 (Nuance - Light Grey 40782 *out of collection) > P.30
A-S01 (Nuance - Light Grey 40782 *out of collection) > P.39
A-DT02 Square (*out of collection) > P.43
N-ST01 Small > P.51

CASE 03

ARCHIPELAGO HOUSE



N-CC01 (Coda 2 - 103) > P.30
A-S01 (Steelcut Trio3 - 113) > P.39
N-CT01 > P.46

Archipelago House, which Norm Architects designed, is a summer house located on the rocky coast of western Sweden. They used natural materials, muted colors, and clean lines for the house. Minimal and laid-back interior, including Karimoku's furniture, was produced in combination with high-quality craftsmanship and beautiful handmade pieces.

CASE 04

AZABU RESIDENCE



N-BS01 (Maple - 222) > P.33

A luxury apartment built in 1988 and tucked away in the quiet and spacious residential district of Azabu, Tokyo. Keiji Ashizawa and Norm Architects jointly renovated one of the rooms in this apartment. Aligning with the existing Cases, it also merges Japanese and Nordic design methods and aesthetic senses and focuses on natural materials and calm color tones. The design emphasizes soft-minimal and timeless quality.

CASE 05

NOTABENE SHOE STORE



The flagship store of shoe brand Notabene is located in the heart of central Copenhagen and it is designed by Norm Architects. The expressive raw building structure tells tales of various use over time and is juxtaposed by refined Japanese cabinet making, echoing the refinement and precision of the shoemaking process itself.



CASE 06

RESTAURANG ÄNG



The RESTAURANG ÄNG, located in southwest Sweden is the place where Norm Architects fully demonstrate their character. The project generates a landscape, which is reminiscent of Swedish local scenery inside of the modern glass house while neighboring a vineyard. The furniture and accessories that Norm Architects and Keiji Ashizawa designed for this space link to the philosophy of the chef who escalates nature's blessings to sophisticated cuisine.





CASE 07

RESIDENTIAL PROJECT



NF-LC01 (Maple - 102) > P.32

NF-S01 (Maple - 102) > P.40

NF-CT01 > P.50

The third designer to join Karimoku Case is Lord Norman Foster, a world-renowned British architect. For his latest project, he designed a bespoke wooden furniture range that is characterised by the flowing lines of skeletal timber frames and pads of soft upholstery, providing exceptional flexibility within a domestic environment.

CASE 08

HIROO RESIDENCE



N-DC04 (Paper cord) > P.25

A-DT02 > P.43

N-ST01 Small > P.51

The interior of Hiroo Residence which Keiji Ashizawa designed emphasizes the contrast between an urban environment full of information and a quiet and gentle environment with exclusion of noise. The keyword is 'Crafted Space'. The items of tailor-made furniture for this space emphasize handcrafted quality and are just right for the residence where people spend a long time. We also tailor-made the art objects and interior windows.





N-ST01 Small > P.51

CASE 01

KINUTA TERRACE



> P.24



> P.24



> P.29



> P.30



> P.36



> P.39



> P.41



> P.42



> P.46



> P.49



> P.51



> P.53

CASE 02

MINATOMIRAI CAFE



> P.25



> P.29



> P.33

CASE 02.1

SHIBUYA CAFE



> P.26

> P.33

CASE 02.2

JING'AN KERRY CENTRE CAFE



> P.27

> P.27

> P.32

CASE 03

ARCHIPELAGO HOUSE



> P.30



> P.55

CASE 04

AZABU RESIDENCE



> P.35



> P.37



> P.43

CASE 05

NOTABENE SHOE STORE



> P.38



> P.48



> P.52

CASE 06
RESTAURANG ÄNG



> P.31



> P.44



> P.47



> P.54

CASE 07
RESIDENTIAL PROJECT



> P.28



> P.32



> P.34



> P.34



> P.40



> P.45



> P.50

CASE 08
HIROO RESIDENCE



> P.25



> P.26

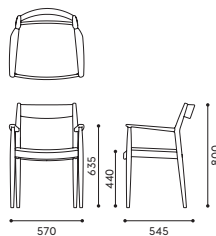


N-DC01
Dining Chair

DESIGN: Norm Architects
CASE: Kinuta Terrace

SIZE: W570 / D545 / H800 / SH440 / AH635
(Paper cord / Woodenseat: SH420)
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Paper cord

[Fabric&Leather] NO. C32500****
[Paper cord] NO. C32510**
[Woodenseat] NO. C32520**



The dining chair was born from of designers' exploration around Karimoku's many factories and workshoping on sight with the craftsmen, updating existing parts to fuse together the Japanese and Scandinavian design aesthetic. The result is this standard chair embodying soft minimalism.

※ Built To Order

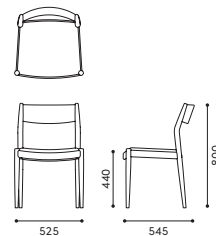


N-DC02
Dining Chair

DESIGN: Norm Architects
CASE: Kinuta Terrace

SIZE: W525 / D545 / H800 / SH440
(Paper cord / Woodenseat: SH420)
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Maple - 222

[Fabric&Leather] NO. C32505****
[Paper cord] NO. C32515**
[Woodenseat] NO. C32525**



To make the armless dining chair, we developed the N-DC01 | Dining Chair and adjusted the width and form of its backrest to accomplish a holistic balance. Such updates contribute to greater usability, better-suited to the table, and natural uniformity when used with "N-DC01" .

※ Built To Order

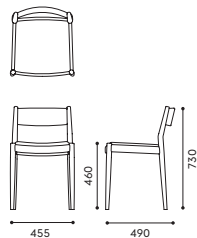


N-DC03
Dining Chair

DESIGN: Norm Architects
CASE: Minatomirai Cafe

SIZE: W455 / D490 / H730 / SH460 (Woodenseat: SH445)
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59

[Fabric&Leather] NO. C32405****
[Woodenseat] NO. C32415**



We further developed the original model of N-DC01 | Dining Chair and N-DC02 to achieve a more lightweight and slimmer model of the chair. With its simplicity, warmth, and casual tone, the design also provides versatility to fit various scenes, and it fulfills its functionalities while emphasizing the materiality of wood.

※ Built To Order



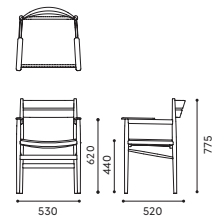
N-DC04
Dining Chair

DESIGN: Norm Architects
CASE: Hiroo Residence

SIZE: W530 / D520 / H775 / SH440 / AH620
(Paper cord: SH420 / Woodenseat: SH415)
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59

Upholstery in Photo: Moss - 019

[Fabric&Leather] NO. C32800****
[Paper cord] NO. C32810**
[Woodenseat] NO. C32820**



While the chair is mainly modelled from straight elements, a single angled stretcher has been added for direction and character - making the furniture suitable for a wide range of interiors with its crisp and modern expression.

※ Built To Order



N-DC05
Dining Chair

DESIGN: Norm Architects
CASE: Hiroo Residence

SIZE: W525 / D500 / H775 / SH440
(Paper cord は SH420 / Woodenseat: SH415)

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

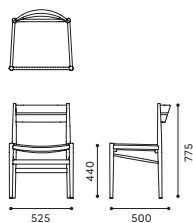
FABRIC OPTION: P.59

Upholstery in Photo: Paper cord

[Fabric&Leather] NO. C32805****

[Paper cord] NO. C32815**

[Woodenseat] NO. C32825**



While the chair is mainly modelled from straight elements, a single angled stretcher has been added for direction and character - making the furniture suitable for a wide range of interiors with its crisp and modern expression.

※ Built To Order



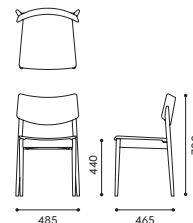
A-DC01
Dining Chair

DESIGN: Keiji Ashizawa
CASE: Shibuya Cafe

SIZE: W485 / D465 / H780 / SH440

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. C32345**



The dining chair features a comfortable rhythm formed by a wider backrest drawing on organic curves and slender legs. The chair can be used in various scenes such as dining, conversation, and business. It is stable and relaxing enough to allow the user to freely move in it. Three of them can be stacked vertically.

※ Built To Order

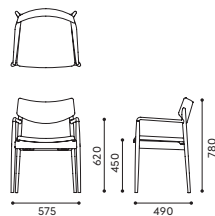


A-DC02
Dining Chair

DESIGN: Keiji Ashizawa
CASE: Jing'an Kerry Centre Cafe

SIZE: W575 / D490 / H780 / SH450 / AH620
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Steelcut trio 3 - 205

NO.C32350****



The dining chair was not only designed as an appropriate choice for dining occasions, but also to provide comfort when communicating with those around you. Placing hands on the armrest further enhances the feeling of wood and craftsmanship.

※ Built To Order

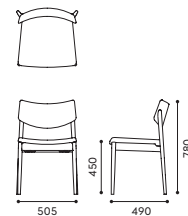


A-DC03
Dining Chair

DESIGN: Keiji Ashizawa
CASE: Jing'an Kerry Centre Cafe

SIZE: W505 / D490 / H780 / SH450
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Halingdal 65 - 110

NO.C32355****



Like the A-DC01 | Dining Chair, it features a combination of slim wood frame and comfortable backrest. It adopts comfortable finishes, such as the cushion-padding seat for long lasting relaxation. The organic form of the backrest, carved from solid wood, is also attractive and enhances the charm of chair.

※ Built To Order



NF-DC01 Dining Chair

DESIGN: Norman Foster
CASE: Residential Project

SIZE: W580 / D585 / H780 / SH470 / AH630

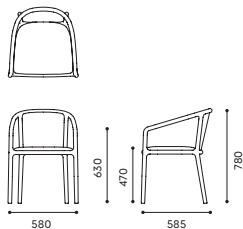
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

FABRIC OPTION: P.59

Upholstery in Photo: Maple - 102

NO.C32700****



The dining chair was designed through a continuous exploration of form and ergonomics, in search of a balance between the two. The distinctive frame and organic transitions give the dining chair a refined complexity.

※ Built To Order



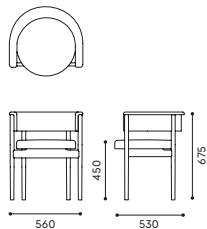


N-SC01
Side Chair

DESIGN: Norm Architects
CASE: Minatomirai Cafe

SIZE: W560 / D530 / H675 / SH450
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Leabelle - White

NO. C32600****



The lower backrest around the rounded sheet wraps up the person who sits on this chair. The clean lines of its form and the fresh style draw people's attention. This chair is a hybrid between a dining chair and a lounge chair. The additional padding to the sheet and the backrest allows a comfortable sitting experience for a long time.

※ Built To Order

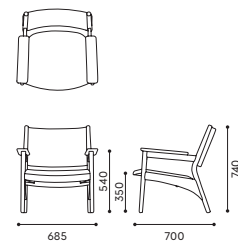


N-LC01
Lounge Chair

DESIGN: Norm Architects
CASE: Kinuta Terrace

SIZE: W685 / D700 / H740 / SH350 / AH540
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Hallingdal 65 - 130

NO. W32300****



The tradition of 1950s Scandinavian cabinet makers inspired the lounge chair, a hybrid between a dining chair and a sofa. Its juxtapositions wider armrests seen in typical sofas and succinct lines typical in chairs make a functional and sophisticated item.

※ Built To Order

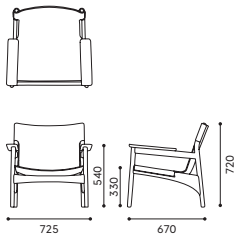


N-LC02
Lounge Chair

DESIGN: Norm Architects
CASE: Kinuta Terrace

SIZE: W725 / D670 / H720 / SH330 / AH540
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
Upholstery in Photo: Canvas

[Leather (Black)] NO. W32310F*
[Canvas] NO. W32310N*



The chair has the same structure as N-LC01 | Lounge Chair, but the significant difference can be seen in its sheet part. We adjusted the frame form slightly to reflect the difference in the upholstery of free-hanging sheets such as canvas or leather. The sheet changes its form according to the body of the user and creates a much more lightweight expression.

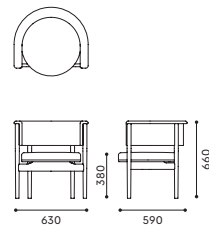


N-CC01
Club Chair

DESIGN: Norm Architects
CASE: Archipelago House

SIZE: W630 / D590 / H660 / SH380
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Coda 2 - 103

NO. W32200****



Designed to have a small footprint, but with much attention paid to great comfort. The rounded back with armrest functions not only adds a warm and welcoming look and feel to the chair and it also allows the user to freely move in it. The small overhang of the back and armrest makes the chair itself easy to move around.

※ Built To Order



N-CC02 Club Chair

DESIGN: Norm Architects
CASE: Restaurang Äng

SIZE: W1530 / D590 / H660 / SH380

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

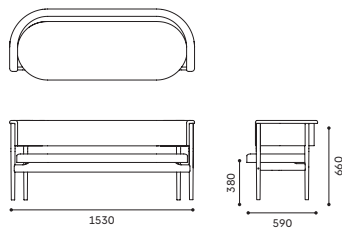
MATERIAL: Oak

FABRIC OPTION: P.59

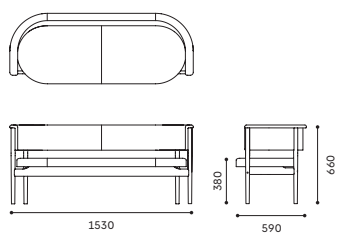
Upholstery in Photo: Moss - 019

NO. W32212****

Fabric



Leather



This sofa combines a laid-back presence with seating comfort. Developed based on the N-CC01 | Club Chair from a previous project, the sofa is designed in a constructive contrast between soft finish of fully-upholstered inside which wrap up seat users and solid outer shell utilizing wood materiality.

※ Built To Order

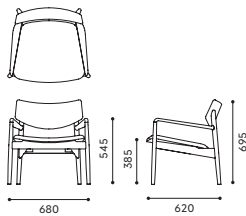


A-LC01
Lounge Chair

DESIGN: Keiji Ashizawa
CASE: Jing'an Kerry Centre Cafe

SIZE: W680 / D620 / H695 / SH385 / AH545
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Coda 2 - 422

NO. W32400****



This chair combines the lightness of a dining chair with the scalability and stability of a lounge chair. It has beautiful proportions from every angle. The tilted seat, the larger backrest, and the wider armrests are all thoughtfully designed to accommodate the sitter.

※ Built To Order

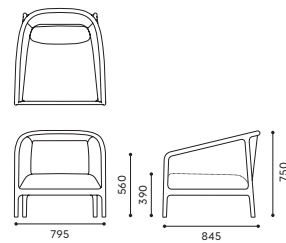


NF-LC01
Lounge Chair

DESIGN: Norman Foster
CASE: Residential Project

SIZE: W795 / D845 / H750 / SH390 / AH560
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Maple - 102

NO. W32700****



The lounge chair is designed with softness and comfort at its heart. The internal upholstery is inviting and provides overall cushioning. The low seat of the lounge chair together with its soft, rounded upholstery and crafted timber details create a chair that is sophisticated yet friendly.

※ Built To Order

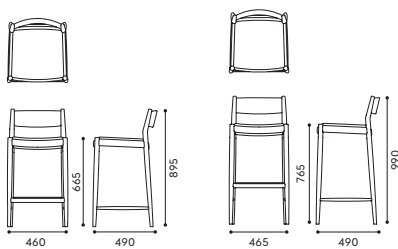


N-BS01
Bar Stool

DESIGN: Norm Architects
CASE: Minatomirai Cafe

SIZE: [Low] W460 / D490 / H895 / SH665 (Woodenseat: SH650)
[High] W465 / D490 / H990 / SH765 (Woodenseat: SH750)
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59

[Low] NO. C32406**** (Woodenseat: C32416**)
[High] NO. C32407**** (Woodenseat: C32417**)



This high chair is developed from N-DC02 | Dining Chair, with two types of heights to fit counters such as barstools. The backrest which has a common style with the sheet provides stability when people sit on it while keeping consistency in its design. All of the wood-made structure underlines the craftsmanship.

※ Built To Order

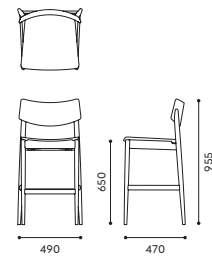


A-BS01
Bar Stool

DESIGN: Keiji Ashizawa
CASE: Shibuya Cafe

SIZE: W490 / D470 / H955 / SH650
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. C32347**



The highchair developed from the base of A-DC01 | Dining Chair features the iconic backrest. While enhancing the gentle material feeling of wooden furniture, it is versatile enough for home use too with the points devised for use in cafes, such as a brass bar added to the step part for better durability.

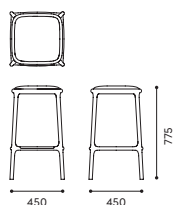


NF- BS01
Bar Stool

DESIGN: Norman Foster
CASE: Residential Project

SIZE: W450 / D450 / H775
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Maple - 102

NO. C32706****



The backless stool showcases the soft transitions of the NF collection with its blended timber joints. The stool's simple composition and proportions are balanced and timeless.

※ Built To Order

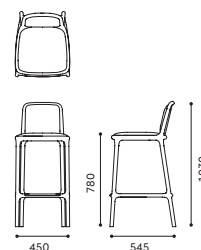


NF-BS02
Bar Stool

DESIGN: Norman Foster
CASE: Residential Project

SIZE: W450 / D545 / H1030 / SH780
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak
FABRIC OPTION: P.59
Upholstery in Photo: Maple - 102

NO. C32756****



The high-back stool was designed to provide extra support and comfort while maintaining the distinctive design language of the NF Collection. The stool is characterized by its upholstered back and tapering timber frame which gives its elegant stance.

※ Built To Order



A-B01 Bench

DESIGN: Keiji Ashizawa
CASE: Azabu Residence

SIZE: [W1500] W1500 / D350 / H420
[W1800] W1800 / D350 / H420
[W2000] W2000 / D350 / H420
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[W1500] NO. C32236**
[W1800] NO. C32256**
[W2000] NO. C32266**

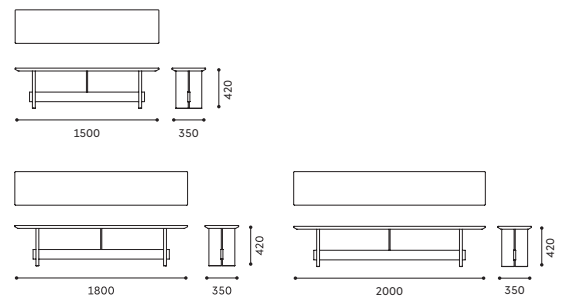


Cushion for A-B01

SIZE: [W1500 Cushion] W1480 / D330 / H30
[W1800 Cushion] W1780 / D330 / H30
[W2000 Cushion] W1980 / D330 / H30
FABRIC OPTION: P.59
Upholstery in Photo: Halingdal 65 - 110

[W1500 Cushion] NO. K32236****
[W1800 Cushion] NO. K32256****
[W2000 Cushion] NO. K32266****

※ Built To Order



The bench design with an aesthetic capability befitting a display stand perfectly fits to the entry space. The slimmer edges of the seat and legs contribute a light appearance while the transverse strut-like raw square timber is connected to the seat with a delicate steel rod. A dedicated cushion is also available separately.



N-S01 Sofa

DESIGN: Norm Architects

CASE: Kinuta Terrace

SIZE: [2Seater] W1800 / D850 / H770 / SH360 / AH620

[3Seater] W2200 / D850 / H770 / SH360 / AH620

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

FABRIC OPTION: P.59

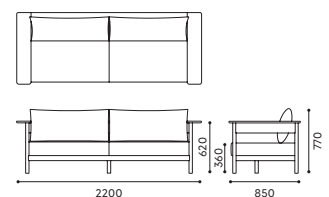
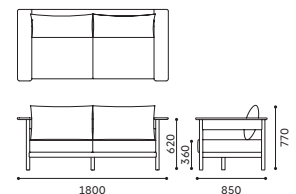
Upholstery in Photo: Halingdal 65 - 110

[2Seater] NO. W32612****

[3Seater] NO. W32603****

The sofa carries references to traditional Japanese architecture and Danish furniture design from the '50s. The armrest continues along with the backrest of the sofa, fulfilling the functionality as a side-table, creating a place to put items. All details are visible and proudly displayed through an honest design language. The cushion sheets all have covering finish.

※ Built To Order





With Arm



Armless



Ottoman

N-S02 Sofa

DESIGN: Norm Architects
CASE: Azabu Residence

SIZE: [With Arm] W900 / D900 / H700 / SH400
[Armless] W900 / D900 / H700 / SH400
[Ottoman] W900 / D900 / H400 / SH400

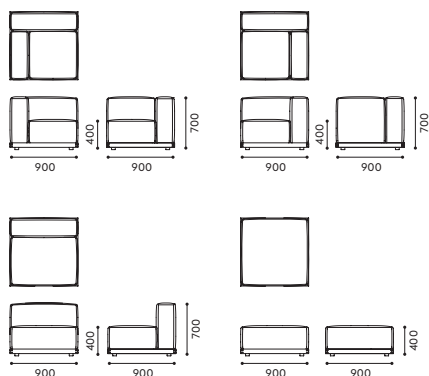
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

FABRIC OPTION: P.59

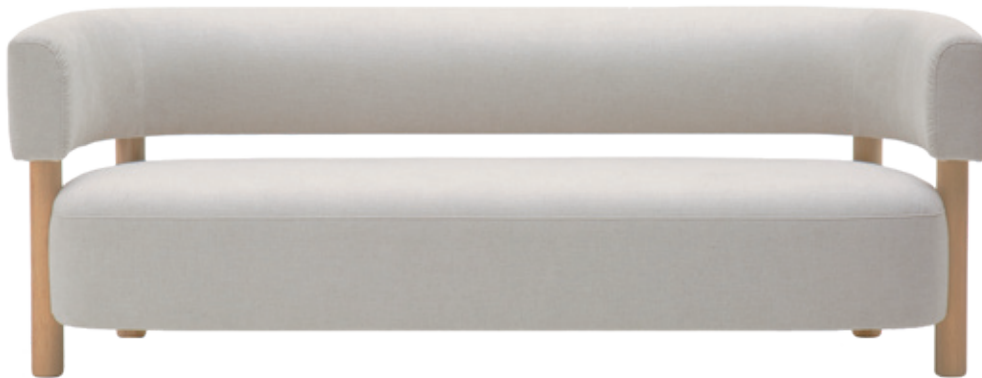
Upholstery in Photo: Coda 2 - 103

[With Arm] Right:NO. U32808**** / Left:NO. U32809****
[Armless] NO. U32805****
[Ottoman] NO. U32806****



The modular sofa built of a solid wooden base and soft upholstery, with wider extensive nature. Rounded and comfortably rich cushions invite the user into its space whilst a timber frame with exquisitely crafted joinery details underlines a production heritage so unique to Karimoku, Japan.

※ Built To Order



2.5Seater

N-S03 Sofa

DESIGN: Norm Architects
CASE: Notabene Shoe Store

SIZE: [1Seater] W765 / D720 / H670 / SH400

[2.5Seater] W1815 / D720 / H670 / SH400

WOOD COLOR: Pure Oak /
Smoked Oak/ Grain Matte Black

MATERIAL: Oak

FABRIC OPTION: P.59

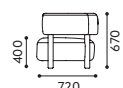
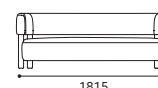
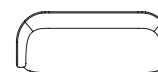
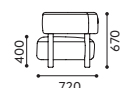
Upholstery in Photo: Maple - 102

[1Seater] NO. U32500****

[2.5Seater] NO. U32512****



1Seater



Serene and peaceful N-S03 | Sofa comes in different sizes, 1 seater and 2.5 seater. The sofa is built with a soft upholstery seat and backrest carried by four sturdy cylindrical legs in solid wood, creating a nondirectional design with a warm ambience.

※ Built To Order



3Seater 3P



1Seater

A-S01 Sofa

DESIGN: Keiji Ashizawa

CASE: Kinuta Terrace

SIZE: [1Seater] W950 / D845 / H685 / SH410 / AH540

[2Seater] W1800 / D970 / H685 / SH410 / AH540

[2.5Seater] W2100 / D970 / H685 / SH410 / AH540

[3Seater] W2400 / D970 / H685 / SH410 / AH540

[3Seater 3P] W2400 / D970 / H685 / SH410 / AH540

[Stool] W830 / D830 / H410 / SH410

WOOD COLOR: Pure Oak /

Smoked Oak / Grain Matte Black

MATERIAL: Oak

FABRIC OPTION: P.59

Upholstery in Photo: 3Seater: Steelcut trio 3 - 113

1Seater: Maple - 222

[1Seater] NO. U32400****

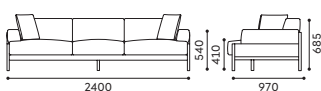
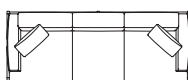
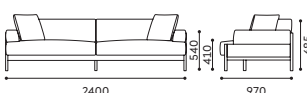
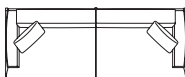
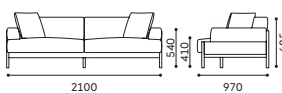
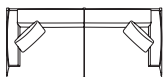
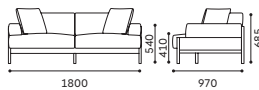
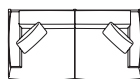
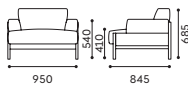
[2Seater] NO. U32403****

[2.5Seater] NO. U32413****

[3Seater] NO. U32404****

[3Seater 3P] NO. U32434****

[Stool] NO. U32436****



With the sofa, we adopted the same structure used for the table, coming to a sofa that embodies sculptural impression but with laid-back elements. The lower height highlights the size of the space. The multi-functional armrest can be used as a pillow, making it a daybed when the user lays down. The cushion sheets all have covering finish.

※ Built To Order



NF-S01 Sofa

DESIGN: Norman Foster
CASE: Residential Project

SIZE: W2075 / D895 / H750 / SH390 / AH560

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

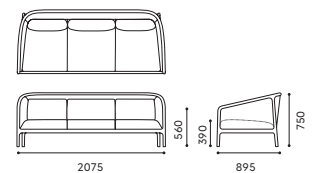
MATERIAL: Oak

FABRIC OPTION: P.59

Upholstery in Photo: Maple - 102

NO. W32703****

The distinctive silhouette of the sofa was born out of the NF-LC01. However, with its deeper seat, and thicker backrest, the sofa is more generous and luxurious. The expressive timber frame ties the sofa to the NF Collection and expresses the exceptional craftsmanship of Karimoku.



※ Built To Order



N-DT01 Dining Table

DESIGN: Norm Architects

CASE: Kinuta Terrace

SIZE: [W1650] W1650 / D900 / H720

[W1800] W1800 / D900 / H720

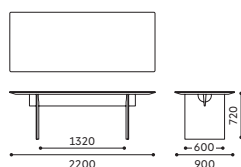
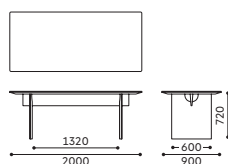
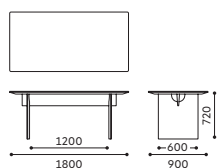
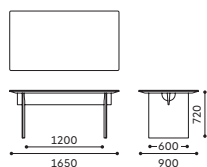
[W2000] W2000 / D900 / H720

[W2200] W2200 / D900 / H720

WOOD COLOR: Pure Oak /

Smoked Oak / Grain Matte Black

MATERIAL: Oak



[W1650] NO. D32570**

[W1800] NO. D32620**

[W2000] NO. D32670**

[W2200] NO. D32720**

Playing with the balance between light and heavy elements, the dining table is dimensioned like the branches of a tree — thus making it appear light-weighted and thin from some angles, but it adopts a wood board with sufficient functionality and robustness. Like with the architectural works of the studio, Norm Architects has explored the light and the shadow within the space in furniture pieces, emphasizing the materials and details by highlighting the places where the light can shine through.



A-DT01 Dining Table

DESIGN: Keiji Ashizawa

CASE: Kinuta Terrace

SIZE: W2000 / D900 / H720

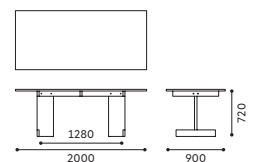
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

[Wood top] NO. D32660**

[Glass top] NO. D32665**

The design was inspired by the crude frame of the demolished residential complex interiors which the designer encountered during its restoration. The geometrical design of the complex is reflected in the structure of the table. The design unleashes the beauty of the material through its succinct structure. The tabletop is available on the same wood-made top with the legs and the transparent glass top which emphasizing the beauty of legs.



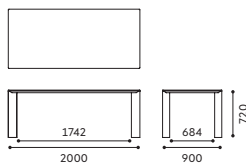
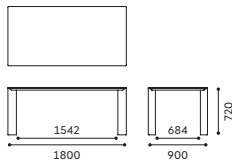
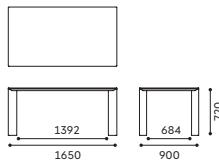


A-DT02 Dining Table

DESIGN: Keiji Ashizawa
CASE: Azabu Residence

SIZE: [W1650] W1650 / D900 / H720
[W1800] W1800 / D900 / H720
[W2000] W2000 / D900 / H720
[W2200] W2200 / D900 / H720
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[W1650] NO. D32580**
[W1800] NO. D32630**
[W2000] NO. D32680**
[W2200] NO. D32730**



Even the structure is simple only with adding four legs at each corner, the angle at which the form and the cross-section of each leg enable the table to be an efficient structure. Excluding the frieze board under the tabletop enlarges the foot space. In spite of being made out of wood, the table appears light and discreet like it's floating, allowing an organic form of the chairs placed around it to stand out.



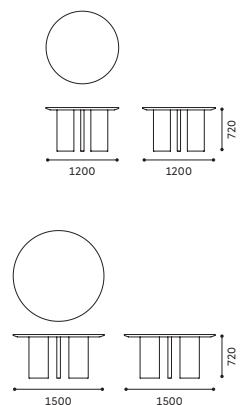
A-DT03 Dining Table

DESIGN: Keiji Ashizawa
CASE: Restaurang Äng

SIZE: [Φ 1200] W1200 / D1200 / H720
[Φ 1500] W1500 / D1500 / H720
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[Φ 1200] NO. D32411**
[Φ 1500] NO. D32511**

This round dining table facilitates eye contact between people around the table while providing appropriate intrapersonal space. The construction with no apron creates a slim silhouette from the side angle. The four wooden legs of high-precision manufacturing support the tabletop while giving it a sense of volume.



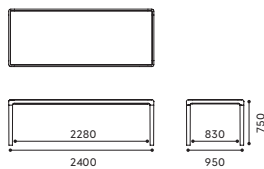
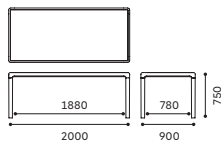
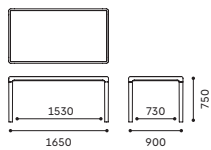


NF-DT01 Dining Table

DESIGN: Norman Foster
CASE: Residential Project

SIZE: [W1650] W1650 / D900 / H750
[W2000] W2000 / D900 / H750
[W2400] W2400 / D950 / H750
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[W1650] NO. D32590**
[W2000] NO. D32690**
[W2400] NO. D32840**



The dining table has a simple silhouette and refined geometry that are characteristic of the NF collection. The soft corners embrace the language of the NF-DC01, whose sloping armrests tuck neatly into the matching angle on the table's underside.

※ Built To Order



N-CT01 Coffee Table

DESIGN: Norm Architects
CASE: Kinuta Terrace

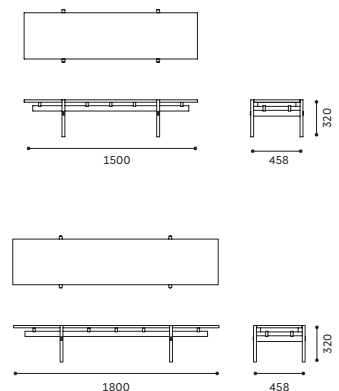
SIZE: [W1500]W1500 / D458 / H320
[W1800]W1800 / D458 / H320
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[W1500] NO. T32510**
[W1800] NO. T32610**



Tabletop: Marble

A table with its construction being based on the many doors that you find in shrines and temples in Japan. The thin wooden parts are assembled to support the Italian marble stone top, providing sufficient strength for daily use. The spacing between each element allows the light to travel through to make various expressions on the furniture. The stone top carries references to the minimalist designs by Danish designer Poul Kjærholm.



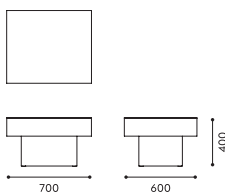


N-CT02 Coffee Table

DESIGN: Norm Architects
CASE: Restaurang Äng

SIZE: W700 / D600 / H400
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. T32139**



This coffee table is designed to solve various restaurant needs. The shape based on the cube is suitable for arranging multiple tables according to the number of guests. Its scalability is appropriate to function as a stand for art objects and flower vases, too.



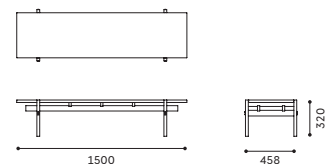
N-CT03 Coffee Table

DESIGN: Norm Architects
CASE: Notabene Shoe Store

SIZE: W1500 / D458 / H320
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. T32512**

This model with a solid wood top is developed based on N-CT01 | Coffee Table with a marble stone top. The table keeps the same style of wooden frame inspired by the construction of doors you find in shrines and temples in Japan, but lighter while remained consistent with the previous model, enabling it to match a wider range of interior styles.



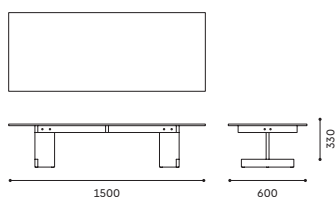


A-CT01 Coffee Table

DESIGN: Keiji Ashizawa
CASE: Kinuta Terrace

SIZE: W1500 / D600 / H330
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[Wood top] NO. T32520**
[Glass top] NO. T32525**



The sofa table designed to be a modern form of the traditional Japanese, short-legged chabudai dining table. Matching the height of the A-S01 | Sofa, a table which can be utilized while seated on the floor, combines both functionality and aesthetics. The transparent and smoked glass top highlights the structure of the legs running in a horizontal and vertical way.



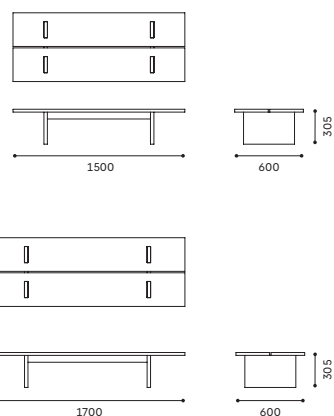
NF-CT01 Coffee Table

DESIGN: Norman Foster
CASE: Residential Project

SIZE: [W1500]W1500 / D600 / H305
[W1700]W1700 / D600 / H305
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

[W1500] NO. T32530**
[W1700] NO. T32630**

The rectangular coffee table is designed to the size of the NF-LC01 | Lounge Chair and the NF-S01 | Sofa. The square-shaped table has a simple and clean enhancement of its shape, which differs from the chair and dining table styles and highlights each presence. At the same time, the sense of unity of materials spreads beautiful harmony throughout the space.





Large



Small

N-ST01 Side Table

DESIGN: Norm Architects

CASE: Kinuta Terrace

SIZE: [Small] W500 / D500 / H400

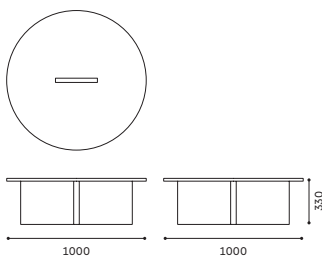
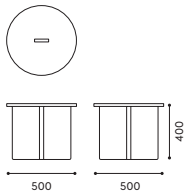
[Large] W1000 / D1000 / H330

WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black

MATERIAL: Oak

[Small] NO. T32212**

[Large] NO. T32361**



The solid wooden base changes in thickness – sturdy enough for functionality, and thinnest at the ends to create a visually lighter expression. The rounded top highlights the underlying wood base through a subtle cut-out, emphasizing the relationship between the materials and indicating the direction of this product.



Large



Small

N-ST02 Side Table

DESIGN: Norm Architects
CASE: Notabene Shoe Store

SIZE: [Small] W500 / D500 / H400
[Large] W1000 / D1000 / H330
WOOD COLOR: Pure Oak / Smoked Oak /
Grain Matte Black
MATERIAL: Oak

[Small] NO. T32222**
[Large] NO. T32371**

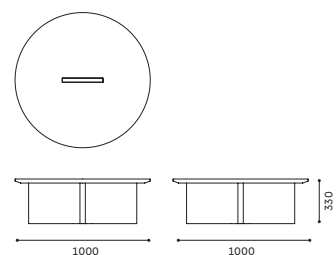
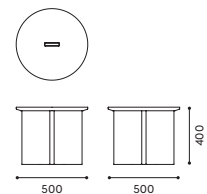
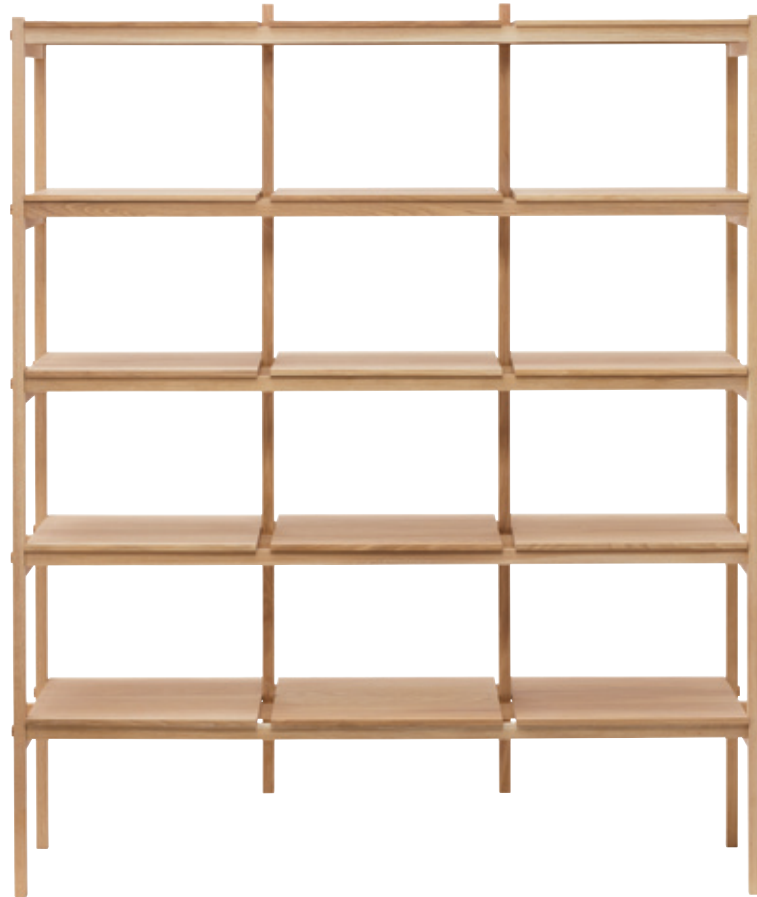


Table legs made of solid wood create a light and simple impression. By incorporating a wooden tabletop, the N-ST02 | Side Table becomes more lightweight and versatile and fits in various settings in both private and public spaces, serving as a side table or display stand. The subtle cut-out in the rounded tabletop, a characteristic feature of the N-ST02, indicates direction and further emphasizes the materiality and warmth of the wood.

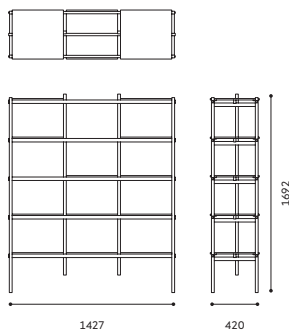


N-SS01 Shelf System

DESIGN: Norm Architects
CASE STUDY: Kinuta Terrace

SIZE: W1427 / D420 / H1692
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. H32450**



Inspired by the umbrella- and shoe racks by the entrance of Japanese temples and shrines, similar construction techniques were used to create the shelving system with their inherent functionalities, such as removable shelves and bookends that aren't visible at first sight. The shelving system is a customizable piece of furniture.



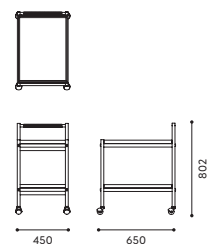
N-T01 Trolley

DESIGN: Norm Architects
CASE: Restaurang Äng

SIZE: W450 / D650 / H802
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. A32106**

The trolley, based on previous Karimoku Case collections, is sure to come in handy in kitchens and dining spaces. Its frame adopts a construction that resembles that of the shelving system, enabling a variety of uses. The handle is finished with a richly textured paper cord wrap.



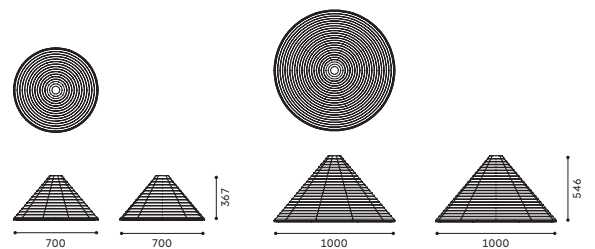


N-PL01 Pendant Lamp

DESIGN: Norm Architects
CASE: Archipelago House

SIZE: [Φ 700] W700 / D700 / H367
[Φ 1000] W1000 / D1000 / H546
WOOD COLOR: Pure Oak / Smoked Oak
MATERIAL: Oak

[Φ 700] NO. P32002**
[Φ 1000] NO. P32004**



The pendant lamp, designed with reference to the triangular roof of the Archipelago House, is made by a traditional Chochin lantern artisan in Kyoto from bamboo and Washi paper. To diffuse the gentle light, the bottom of the pendant is covered by Washi paper. The trimming of wood and paper cord subtly incorporates the image of the furniture.







N-BS01 (Maple - 222) > P.33

MATERIAL

TIMBER



OAK
PURE OAK
(Code: E)

OAK
SMOKED OAK
(Code: G)

OAK
GRAIN MATTE
BLACK
(Code: M)

LEATHER

Leabelle



X353
(BITTER BROWN)

X340
(CHOCOLAT
BROWN)

X448
(GREIGE)

X343
(WHITE)

PAPER CORD



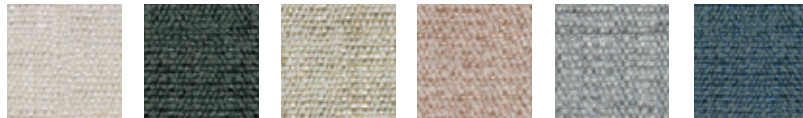
B932
(NATURAL)

B933
(BLACK)

FABRIC by Kvadrat

MAPLE

81%VI, 15%LI,
4%PE
* Do not wash



B917
(KVA MAP 102)

B918
(KVA MAP 192)

B909
(KVA MAP 222)

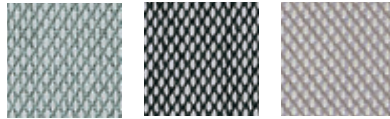
B956
(KVA MAP 332)

B910
(KVA MAP 722)

B920
(KVA MAP 792)

STEELCUT TRIO 3

90%WO, 10%NY
* Do not wash



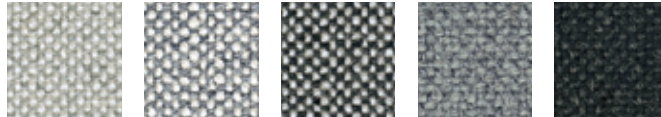
B784
(KVA STE 113)

B785
(KVA STE 124)

B786
(KVA STE 205)

HALLINGDAL 65

70%WO, 30%VI
* Do not wash



B922
(KVA HAL 110)

B923
(KVA HAL 116)

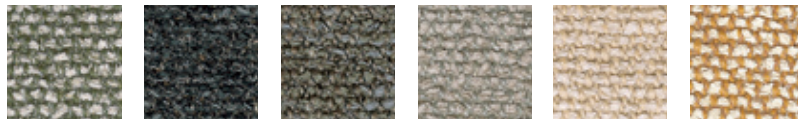
B924
(KVA HAL 126)

B925
(KVA HAL 130)

B926
(KVA HAL 180)

MOSS

52% CO, 22% VI,
14% PA, 6% LI
3% PE, 3% NY
* Do not wash
* Do not dry clean



B957
(KVA MOS 002)

B958
(KVA MOS 008)

B959
(KVA MOS 014)

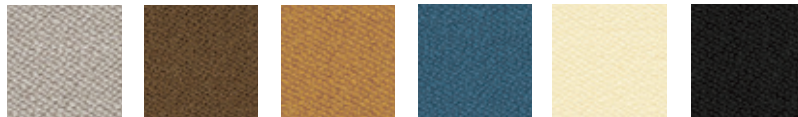
B960
(KVA MOS 016)

B961
(KVA MOS 019)

B962
(KVA MOS 021)

VIDAR 4

94%WO, 6%NY
* Do not wash
* Do not dry clean



B779
(KVA VID 222)

B927
(KVA VID 353)

B928
(KVA VID 472)

B963
(KVA VID 0733)

B964
(KVA VID 1511)

B965
(KVA VID 1880)

WO(new wool)
CO(cotton)
VI(viscose)
PA(polyacrylic)
LI(linen)
PE(polyester)
NY(nglon)

CODA 2

90%WO, 10%NY
* Do not wash



B929
(KVA COD 103)

B930
(KVA COD 242)

B931
(KVA COD 422)

B967
(KVA COD 762)

Please note that the information is current as of January 2024 and specifications are subject to change.

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The picture is a use example.
In some cases, specifications of products may vary.



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