



PRODUCT SHEET

2024 08 VER.03



FUTÉ

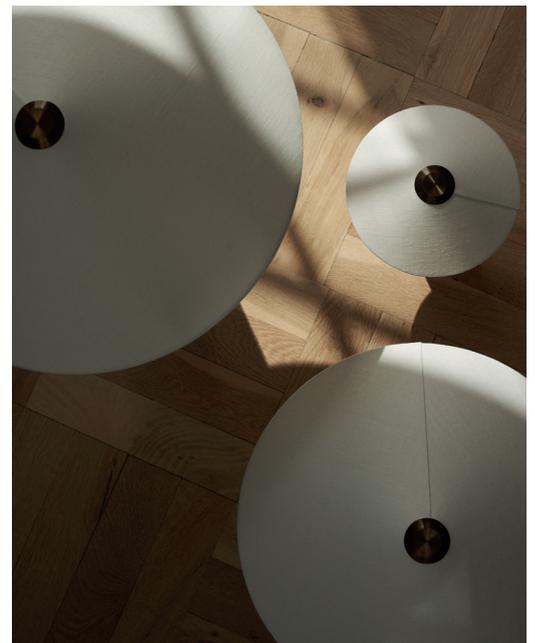
by GamFratesi ²⁰²⁴

FUTÉ is a new series of table lamps crafted from a harmonious blend of warm materials, including fabric, ceramic, and intricate metal details. The design by GamFratesi blends elegance and functionality with a versatile structure that complements any setting, whether adorning side tables or shelves. Its thoughtfully placed metal detail not only serves as a technical element, seamlessly connecting different parts of the lamp, but also doubles as a convenient switch.



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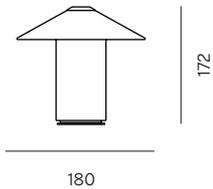


GAMFRATESI

The Danish-Italian design studio is a fusion of proud traditions, refined aesthetics and expressive designs - uniting the distinctive cultures and contrasts of Italy and Denmark in new forms and shapes. Since 2006, Stine Gam and Enrico Fratesi has been on the forefront with their contemporary designs, which have been rewarded with several national and international awards. The work of GamFratesi is characterised by their dual background reflected in elegant contrasts, harmonies, colours and materials. Utilizing these elements, GamFratesi creates furniture and lighting that respectfully reflect the proud traditions within Scandinavian functionalism and Italian craft.



FUTÉ TABLE 180 - PORTABLE

**Category**

Table

Type of light

Diffuse

Purpose

Ambient

Materials

Ceramic / Textile

Colours

Cream

Weight

0,95 kg

Direction of light source

Downwards

Light source

LED

Max wattage

1,5W

Cord

Portable

2,5m white plastic
with USB-C**Switch**

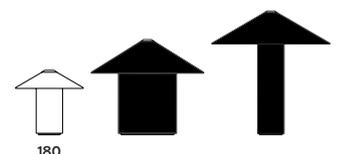
3-stage touch dimmer

See full product description at
lyfa.com/collections/fute**CONCEPT AND CRAFTSMANSHIP**

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LIGHTSCAPE

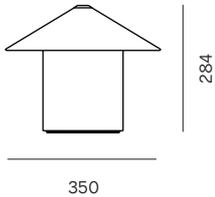
The FUTÉ lamp, with its soft textile shade, gently diffuses light, spreading a warm and inviting glow throughout the room. Designed to create a welcoming atmosphere, this delicate diffusion of light adds a touch of elegance, perfect for creating an ambient setting.



180



FUTÉ TABLE 350



Category
Table

Type of light
Diffuse

Purpose
Ambient

Materials
Ceramic / Textile

Colours
Cream

Weight
4,9 kg

Direction of light source
Downwards

Light source
LED

Max wattage
5W

Cord
2,5m white plastic with
international plug

Switch
3-stage touch dimmer



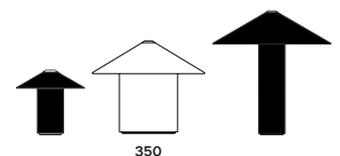
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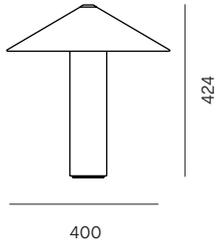
LIGHTSCAPE

The FUTÉ lamp, with its soft textile shade, gently diffuses light, spreading a warm and inviting glow throughout the room. Designed to create a welcoming atmosphere, this delicate diffusion of light adds a touch of elegance, perfect for creating an ambient setting.





FUTÉ TABLE 400



Category
Table

Type of light
Diffuse

Purpose
Ambient

Materials
Ceramic / Textile

Colours
Cream

Weight
3,2 kg

Direction of light source
Downwards

Light source
LED

Max wattage
5W

Cord
2,5m white plastic with international plug

Switch
3-stage touch dimmer



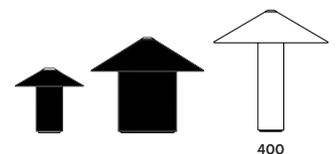
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LIGHTSCAPE

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LIGHTSCAPE FUTÉ

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room