



PRODUCT SHEET

2025 09 VER.02



RYFF

by GamFratesi 2025

RYFF is a wall lamp that captures the rhythm and texture of music through the delicate craftsmanship of glass. Its sculpted surface, reminiscent of sound waves or the flowing movement of a musical composition, plays with light and shadow to create a dynamic visual harmony. The name RYFF is inspired by the musical term "riff," a repeated phrase or pattern that gives structure and character to a melody, much like the lamp's textured glass enriches the ambiance of a space.



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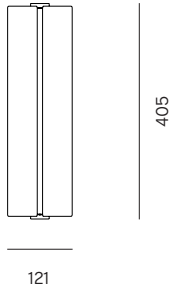


GAMFRATESI

The Danish-Italian design studio is a fusion of proud traditions, refined aesthetics and expressive designs - uniting the distinctive cultures and contrasts of Italy and Denmark in new forms and shapes. Since 2006, Stine Gam and Enrico Fratesi has been on the forefront with their contemporary designs, which have been rewarded with several national and international awards. The work of GamFratesi is characterised by their dual background reflected in elegant contrasts, harmonies, colours and materials. Utilizing these elements, GamFratesi creates furniture and lighting that respectfully reflect the proud traditions within Scandinavian functionalism and Italian craft.



RYFF WALL

**Category**

Wall

Type of light

Diffuse

Purpose

Ambient

Materials

Aluminum / Acrylic / Glass

Colours

Bronze and Brass

Weight

1,6 kg

Direction of light source

Downwards

Light source

2xG9

Max wattage

2x7W

Cord

Bronze: 3m black plastic.

Brass: 3m white plastic.

Switch

Plug on cord.

See full product description at
lyfa.com/collections/ryff-wall-400-large**CONCEPT AND CRAFTSMANSHIP**

Inspired by the spirit of jazz, it blends the timeless elegance of 1930s design with a contemporary reinterpretation, creating a perfect balance between nostalgia and modernity.

LIGHTSCAPE

legant yet expressive, Ryff brings a sense of movement and depth, making light feel almost like a melody suspended in the air.



LIGHTSCAPE^{RYFF}

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room