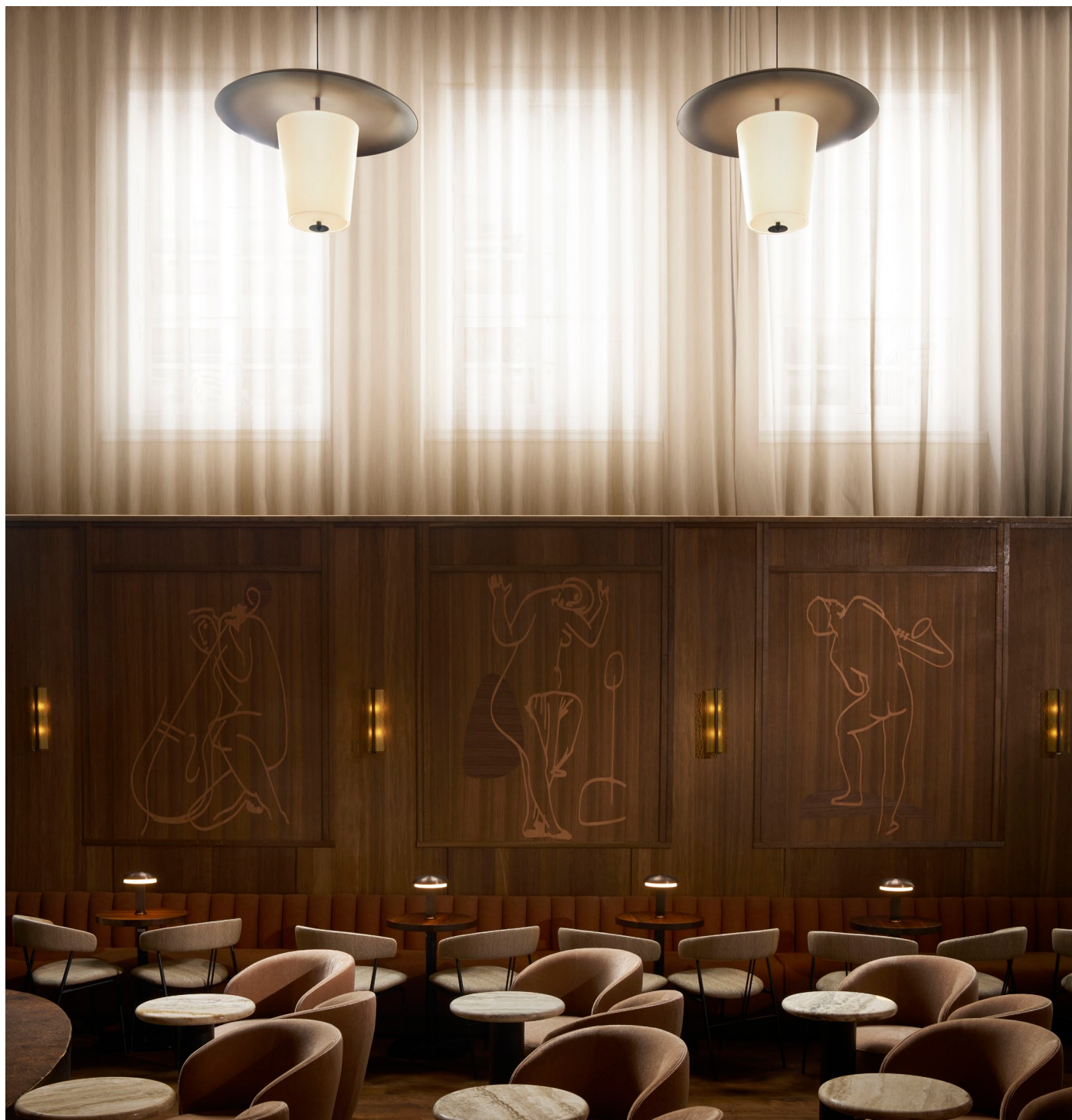




PRODUCT SHEET

2025 09 VER.02



TOTON 1000

by GamFratesi 2025

TOTON is inspired by the idea of transforming musicality into light, blending rhythm, harmony, and presence into a single object. Like a deep note vibrating through space, this large pendant lamp creates an enveloping and sophisticated atmosphere.



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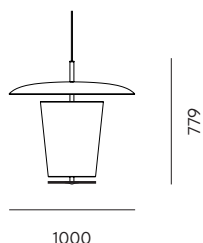


GAMFRATESI

The Danish-Italian design studio is a fusion of proud traditions, refined aesthetics and expressive designs - uniting the distinctive cultures and contrasts of Italy and Denmark in new forms and shapes. Since 2006, Stine Gam and Enrico Fratesi has been on the forefront with their contemporary designs, which have been rewarded with several national and international awards. The work of GamFratesi is characterised by their dual background reflected in elegant contrasts, harmonies, colours and materials. Utilizing these elements, GamFratesi creates furniture and lighting that respectfully reflect the proud traditions within Scandinavian functionalism and Italian craft.



TOTON PENDANT 1000



Category
Pendant

Type of light
Indirect

Purpose
Ambient

Materials
Aluminum / Acrylic / Textile

Colours
Canvas & Bronze

Weight
7 kg

Direction of light source
Downwards

Light source
6xE14

Max wattage
6×40W

Cord
6m black textile cord



See full product description at
lyfa.com/products/toton-pendant-1000

CONCEPT AND CRAFTSMANSHIP

TOTON features a large metal lens on top, designed to diffuse light evenly and softly downwards. Below, a fabric element adds warmth and texture, complemented by a refined bronze detail that completes the design with a touch of elegance.

LIGHTSCAPE

TOTON is crafted for large spaces, where light becomes not just illumination but an element that defines the atmosphere with style and character.



LIGHTSCAPE TOLON

DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.

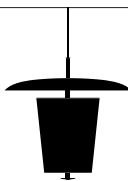
PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

TASK

A supportive light to better accomplish a task or specific activity

AMBIENT

An overall light to set or improve the atmosphere of the room

DECORATIVE

A delicate light to draw attention and add distinction to a room