

ABSENT

A WEIGHTLESS
ZONE OF
COMFORT

prostoria

SOFA

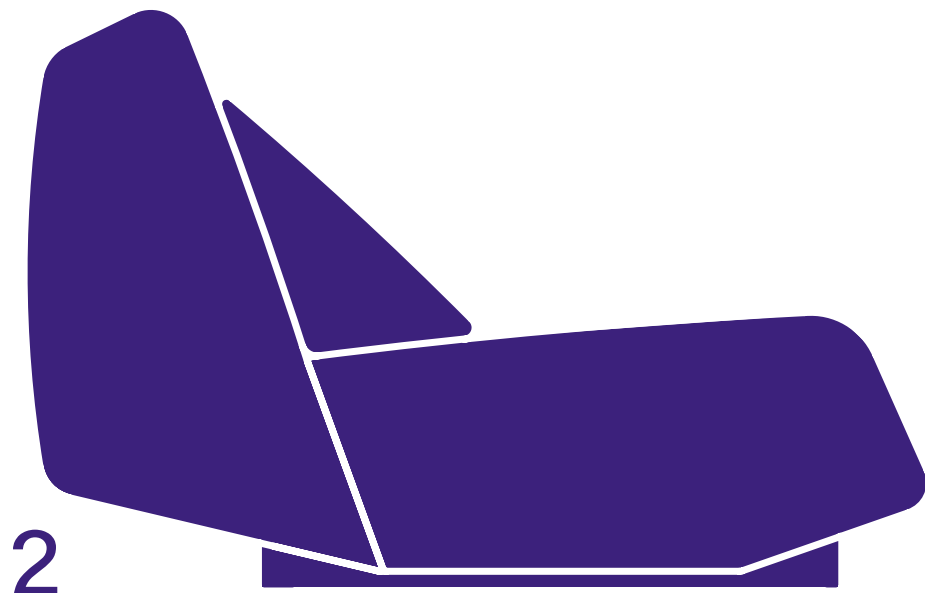
UNFOLDING AS A FLUID
ORGANIC SHAPE, ABSENT
IS A SOFA DESIGNED
FOR A BODY POSITION IN
BETWEEN SITTING AND
LYING DOWN.



YOU CAN TAKE OFF YOUR EVERYDAY ARMOUR AND SINK INTO THE SMOOTH SETTEE, LETTING YOUR MUSCLES RELAX AND PUTTING YOUR MIND AT EASE.

ABSENT PROVIDES PERFECT SUPPORT IN LETTING YOU GLIDE INTO A COMFORT ZONE, AN INNER DIMENSION WHERE YOU CAN FEEL WEIGHTLESS AND SAFE.

USING COLD FOAM COMPOSITIONS, ABSENT'S ERGONOMIC DESIGN PROVIDES PREMIUM COMFORT AND A FULLY CUSTOMIZED LOUNGING EXPERIENCE WITH A FUTURISTIC FLAIR.



Numen / For Use was founded in 1998 by Sven Jonke, Nikola Radeljković and Christoph Katzler. Since then, they have developed their work in various fields: industrial and spatial design, conceptual art and scenography. Their designs are characterised by a rational aesthetic that could be described as functional minimalism. For Prostorja, they have designed the Polygon and Toggle armchairs, the Oblique, Oblikant and Trifidae collections, the Bik and Dobra chairs, the Revolve, Layout, Absent, Segment, Klaster, Combine and Fade sofas, the Avet coffee table and the Osmo and Jugo outdoor collections.

Fig. 01 Sven Jonke, Christoph Katzler and Nikola Radeljković



As a collective you move in the fields of industrial and spatial design, scenography and conceptual art, what does your creative process look like?

Our creative process lies precisely in the hybridity of our activities, in the ability to transfer inspiration from one field to another. This makes our work much more fluid, experimental and free from the constraints of a particular discipline.

You have designed armchairs, sofas, tables, outdoor furniture, etc. for Prostorja. What would you say is your trademark with these pieces?

I just work the way I think I should work, and if that results in a certain coherence or recognisable identity, that's fine with me. However, I do not think I should establish that a priori, because I do not want my work to become mannerist or follow a self-imposed style. I prefer not to have a fixed creative identity.

When you start a collaboration or a project, what makes you say "yes"?

I think we sense the potential of something new and attractive. Sometimes it can be an interesting location or an exciting setting for one of our installations.

Are there influences in your work?

During my formative years, I was exposed to a wide range of modern design and architecture originating from the socialist era which has significantly shaped my current understanding of art. In my designs, modernist elements are evident, almost unconsciously I should add; this aesthetic was ingrained in the collective psyche of the nation.

What values do you defend when designing? What do you think your designs convey?

I view each object as playing an integral role in the ambiance of a space, providing positive or negative energy to its surroundings. Their presence seamlessly blends into their surroundings and imbues it with levels of significance. In this sense, I try to avoid excessive design and focus not only on the object itself, but also on the message it conveys and the "design for life" it offers.

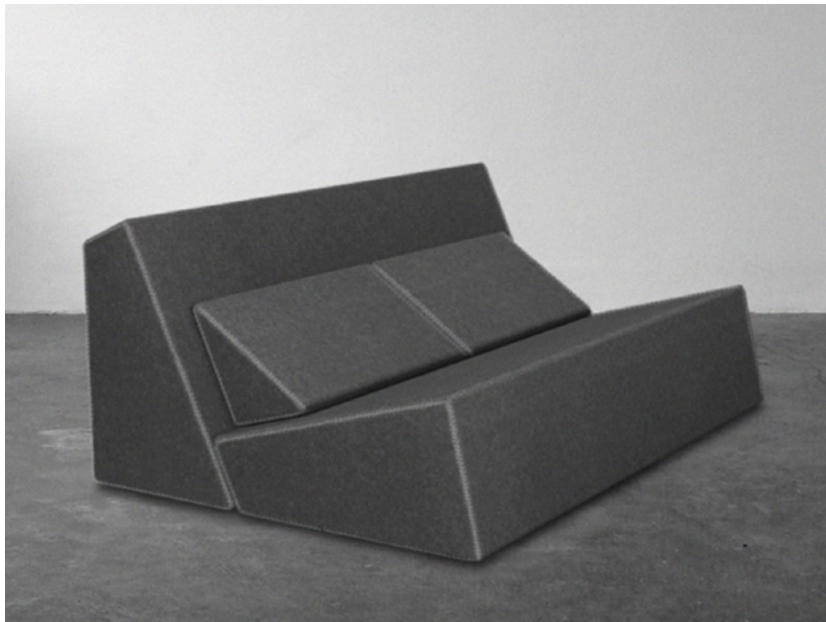


Fig. 02 Simple geometry for right ergonomics.. Idea behind the Absent sofa.

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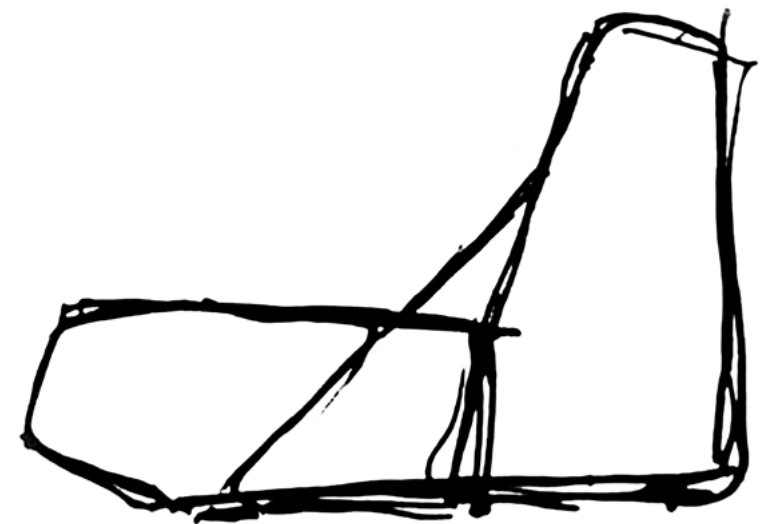




Fig. 03 A weightless zone of comfort with Absent sofa.



Fig. 04 The red one-seater sofa matching ottoman is perfect for any reading or resting nook.



Fig. 05 The full set in white, combined with the Kontrapunkt recliner and Knif shelving system. A serene, monochromatic space.

The Absent sofa is designed as a modular system combining various backrest heights with different seat depths, while the soft pillow adds to the sofa's ergonomics and particular sensual experience. It is therefore ideal for furnishing larger spaces.



Fig. 06 The narrow Absent XS modules offer the same level of comfort as the full-size ones.



Fig. 07 Even the Absent XS one-seater retains the same level of comfort.



Fig. 08 Ideal for a wide range of settings, including in public places, Absent elevates any space by giving it a unique personality and style.



Fig. 09 In bolder colors, as an accent in space. Or in colors that blend in.

Absent's distinctive character is embodied in its sculptural, fluid transitions resulting in strong identity, making it a grand statement piece of furniture in the interior.



Fig. 10 Absent brings a touch of elegance to offices and public spaces.



Fig. 11 Absent, synonymous with rest and comfort.



Fig. 12 Detail of the incredible upholstery that provides superior ergonomics.

At Prostoria, we continue to explore new levels of comfort, which we perfect with each new product. Absent is the culmination of our knowledge, research-based design and meticulous craftsmanship. The slightly rounded segment edges take on vibrant and dynamic shapes with smooth, futuristic undertones.



Fig. 13 This colorful yet elegant fabric perfectly accentuates Absent's shape.



SEAT XS + BACKREST / ARMREST
75 × 110 × 75 CM / 85 × 110 × 75 CM

SEAT S + BACKREST LOW / HIGH
90 × 115 × 75 CM / 90 × 115 × 90 CM

SEAT M + BACKREST LOW / HIGH
90 × 125 × 75 CM / 90 × 125 × 90 CM

SEAT L + BACKREST LOW / HIGH
90 × 185 × 75 CM / 90 × 185 × 90 CM

CORNER S LOW
115 × 115 × 75 CM

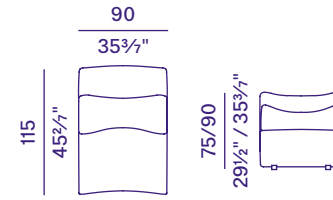
CORNER M LOW
125 × 125 × 75 CM

POUF
90 × 80 × 38 CM

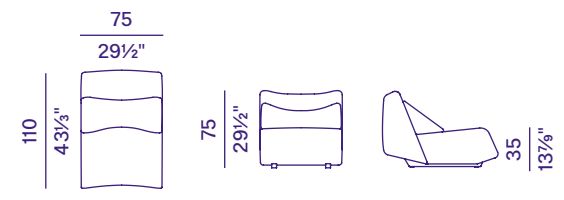
STRUCTURE	Plywood, metal
SUSPENSION	GOODSIDE® slats
SEAT & BACKREST	HR foam, polyester wadding
BASE	Solid wood + lacquer black
UPHOLSTERY	Fabric (removable)
DECORATIVE CUSHIONS	HR foam, feather

Seat, Corner & Puff Indoor & outdoor

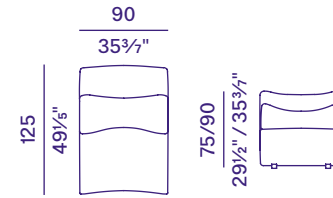
SEAT S, BACKREST LOW OR HIGH



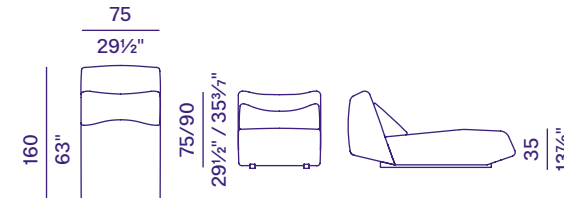
SEAT XS



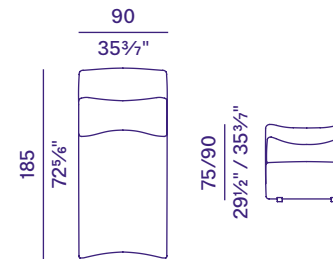
SEAT M, BACKREST LOW OR HIGH



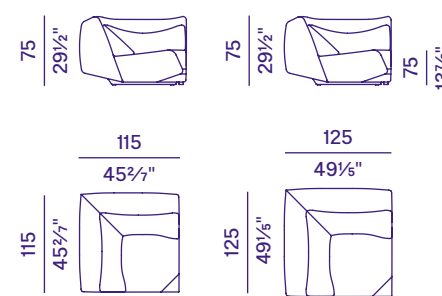
SEAT L XS



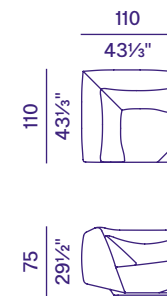
SEAT L, BACKREST LOW



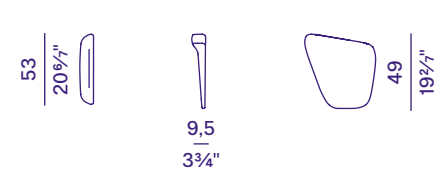
CORNER S LOW / CORNER M LOW



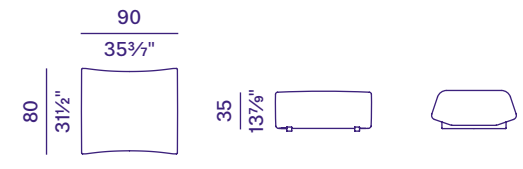
CORNER XS



ARMREST FOR ABSENT S, M, L AND ABSENT XS MODULES



POUF



a – Armrest height (when fitted to the module) 52 cm 20 1/2"

* Armrest can be set at left, right or both sides of the modules (except the corner and pouf).

* Modules Absent XS cannot be combined with modules Absent S, M, L & Corners S, M.



Fig. 14 Stronger and bolder colors provide a fresher and more playful look.

Graphic Design:
Clase

Imagery Art Direction:
Altherr Desile Park
Laura Armet
Grupa

Set Photography:
Vanja Šolin
Domagoj Blažević

Location Imagery:
Mito

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Designed by Numen / For Use, unfolding as a fluid organic shape,
Absent is a sofa designed for a body position in between sitting and lying down.