

# LM92T, METROPOLITAN CHAIR

EJNER LARSEN AND  
AKSEL BENDER MADSEN

BY APPOINTMENT TO  
THE ROYAL DANISH COURT  
**CARL HANSEN & SØN**

## DESCRIPTION

The LM92T Metropolitan Chair designed by Ejner Larsen and Aksel Bender Madsen in 1950 earned its name at the 1960 exhibition, 'The Arts of Denmark' at the New York Metropolitan Museum of Art.

## DESIGNER

Ejner Larsen and Aksel Bender Madsen, trained as furniture upholsterer and cabinetmaker, respectively, met while studying under leading Danish designer Kaare Klint at the Royal Danish Academy of Fine Arts. The duo designed around 300 works together, including the iconic Metropolitan Chair

## UPHOLSTERY CONSUMPTION, MADE TO ORDER

Leather: 1.20 m<sup>2</sup> (13 feet<sup>2</sup>)

## PREASSEMBLED

Yes

## DIMENSIONS

H: 78 x D: 56 x W: 76 cm

## WEIGHT

13,5 kg

## PACKAGING

No. of boxes: 1

H: 85 x W: 59 x L: 81 cm

Gross weight: 15,5 kg

## CERTIFICATIONS

FSC®-certified oak (FSC C135991)

EN 1022:2005, L1

EN 16139:2013, L1



## MATERIALS

### FRAME:



OAK SOAP



OAK WHITEOIL



OAK LACQUER



WALNUT LACQUER



OAK OIL



WALNUT OIL

## PRODUCT DIMENSIONS

